

# Bassoon Fingering Chart

David A. Wells

[davidawells.com](http://davidawells.com)

This chart provides fingering diagrams for the Bassoon, organized into five rows. Each row contains six musical staves, each with a key signature (B-flat, C, or B-flat) and a note value (half note or whole note). Below each staff is a detailed fingering diagram showing the placement of fingers (blue dots) and the use of the left and right hands (indicated by 'L' and 'R' labels) for the specific note and key signature.

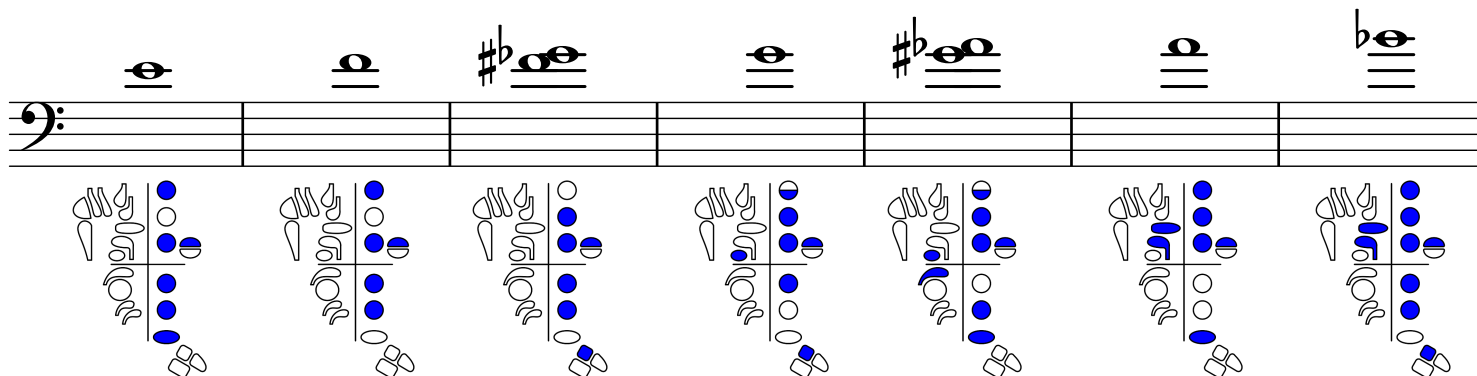
**Row 1:** Bass clef. Notes: B-flat (half), B-flat (whole), B-flat (half), B-flat (whole), B-flat (half), B-flat (whole).

**Row 2:** Bass clef. Notes: B-flat (half), B-flat (whole), B-flat (half), B-flat (whole), B-flat (half), B-flat (whole).

**Row 3:** Bass clef. Notes: B-flat (half), B-flat (whole), B-flat (half), B-flat (whole), B-flat (half), B-flat (whole).

**Row 4:** Bass clef. Notes: B-flat (half), B-flat (whole), B-flat (half), B-flat (whole), B-flat (half), B-flat (whole).

**Row 5:** Bass clef. Notes: B-flat (half), B-flat (whole), B-flat (half), B-flat (whole), B-flat (half), B-flat (whole).



○ Open hole/unpressed key    ● Closed hole/pressed key    ◐ Half hole

## Names of Keys

